

BENJAMIN PUTLAND

SENIOR EDITOR

CONTACT



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SKILLS

Expertise in all major NLE systems (Avid, Premiere, Resolve, Final Cut)

In-depth understanding of all post-production workflows

Intermediate skills in After Effects, Photoshop & Fusion

Good understanding of AI prompting and AI capabilities.

Strong I.T. and audio/visual technologies skills

Strong narrative and visual storytelling skills

EDUCATION

Post Production Supervisor Certificate

National Film & Television School

Jan 2025 – July 2025

A Film & Television specialisation Editing

National Film & Television School

2002 - 2003

BTEC Art & Design

London College of Printing

2000 - 2001

PROFILE

Highly creative and skilled Senior Editor with over 20 years of experience in the creative industry. Possesses a passion for storytelling and the ability to bring stories to life. Highly motivated with experience to work under pressure and tight deadlines. A strong character with a great understanding of narrative, pace and moving stories forwards in order to move and engage its audience. Most importantly a kind, caring, friendly person with a great sense of humour.

WORK

Commercials Editor

Various Production Companies / Advertising Agencies

TVCs and online branded content for major brands including Samsung, Kia, Coca-Cola, Booking.com, Asics, Vodafone, Adidas
Working with major agencies including Weiden & Kennedy, Ogilvy, AKQA, TBWA, DDB, JWT, Publicis

Peacock Series 2 – Offline Editor

Big Talk Productions / BBC – 30' Sitcom

Created and written by Steve Stamp and Ben Murray.
BBC Commissioners. Jon Petrie, Seb Barwell
Exec Prod. Saurabh Kakkar
Prod. Lara Singer / Dir. Joe Roberts

Spent (Pilot) – Offline Editor

VAL (Various Artists Limited) / BBC – 30' Comedy Drama

Created, written and starring Michelle De Zwarte Exec
Prod. Phil Clarke, Helen Williams
Prod. Hannah Moulder / Dir. Joe Roberts

Gingsters (Pilot) – Offline Editor

VAL (Various Artists Limited) / BBC – 6' Comedy Drama

Created, written and starring The Delightful Sausage (Amy Gledhill & Christopher Cantrill)
Exec Prod. Phil Clarke
Prod. Hannah Moulder / Dir. Joe Roberts

Little Shit (Short) – Film Editor

Panic Pictures

Exec Prod. Mischa Rozema, Jules Tervoort, Ania Markham
Written, Prod & Dir. Richard Gorodecky

Best British Film, The London Short Film Festival (2018)
Best Visuals, The London Independent Film Festival (2018)

BENJAMIN PUTLAND

SENIOR EDITOR

INTERESTS

Cooking

Guitar playing

Sports

Computer technologies

Reading

Hobby crafts

WORK EXPERIENCE

Act of God - Film Editor

Giant Films / Karma Pictures / Spectrum Media Entertainment

Feature Film 80"

Prod. Nick O'Hagan, Paris Leonti

Dir. Sean Faughnan, Petros Silvestros

Starring David Suchet, Max Brown, Jenny Agutter, Adrian Dunbar

The Living and the Dead - Film Editor

Giant Films / Vita Pictures / Spectrum Media Entertainment

Feature Films 83"

Prod Nick O'Hagan

Dir. Sion Rumley

Starring Leo Bill, Roger Lloyd Pack, Kate Fahy

Fantastic Fest Jury Award for Best Actor, Fantastic Fest (2006, won - Leo Bill)

Fantastic Fest Jury Award for Best Director, Fantastic Fest (2006, won)

Fantastic Fest Jury Award for Best Make-Up, Fantastic Fest (2006, won)

Fantastic Fest Jury Award for Best Picture, Fantastic Fest (2006, won)

Fantastic Fest Jury Award for Best Supporting Actress, Fantastic Fest (2006, won – Kate Fahy)

Winner Best of Puchon, Puchon International Film Festival (2007)

New Visions Award Special Mention, Sitges International Film Festival (2006)

Every Good Marriage Begins with Tears - Film Editor

Simon Chambers Films / BBC Storyville

Documentary 63"

Prod. Simon Chambers

Dir. Simon chambers

Best Documentary, Royal Anthropological Institute, UK, (2006)

Best Documentary, Romadoc, Italy, (2006)

Best Documentary, La Huesca International Film Festival, Spain, (2006)

Best Documentary, Ismalia International Film Festival, Egypt, (2006)

Best Newcomer, Nominated for Grierson, UK, (2006)

Honorable Mention, Parnu, Estonia, (2006)

Nominated UDOC Youth Prize International Documentary Festival ADM (2007)